

DAY - JULY 14



PITBULL

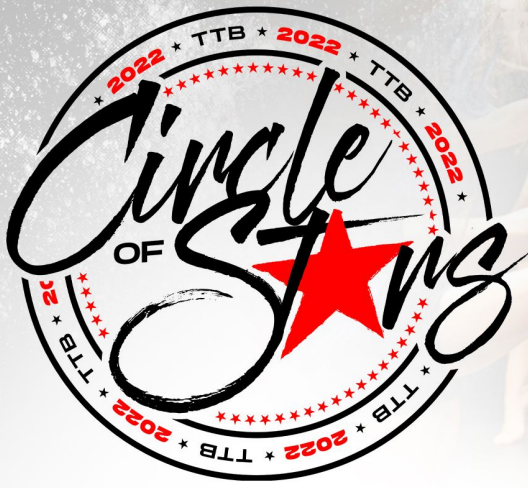
O P E N I N G N U M B E R



FRIDAY JULY 14TH

ELLA GRACE BOWLING, BOHEME CHRISTOPHER, DESSA TUFTS, EMMA KIRK, MARLEY LUCID, SYDNEY YATES, CALI BARNES, EVA QUIGLEY, SOPHIE WERNER, CALI BARNES, ALYSSA YURCHENKO, LEONA IAMS, GABRIELLA KELLY, ALYAJ "AJ" WHITLEY, EMILY DACOSTA, FAITH PERRONE, ALYSSA YURCHENKO, EMILY DACOSTA, ZLATA ROIKHMAN, ZARA ZYTKOWICZ, CALI BARNES, HARPER MOLCYK, MARIAH JONES, LILY PICHETTO, SARAH IRIZARRY, CHARLIE LETT, ALEXANDRA YURCHENKO, WRIGLEY REECE, AUDREY IAMS, BRIETTA MORRIS, BRIETTA MORRIS, KAIYEN GONZALEZ-ELLETT, KAYDYN CORDREY, MAKENNA COOPER, SYDNEY, JOHNSON, SKYLER PAWLICKI, ZOE ARVANITIS, TATUM PRICE, ROCCO DELORENZO, CARLEE TERRACCIANO, MEADOW SOLLAMI, KIRA HUDSON, KENDAL VONDIELINGEN, JESSICA LOUZEIRO, TORI SAYLE-WALKER, KAYLA PICO, MORGAN KOEHLER, HANNAH DUNCAN, OLIVIA CHRISTOPHER, MIKARI MOISE, CHLOE ARTIS, CLAIRE LOLLAR, YELIZAVETA STRUTS, LOCKLAN GARDNER, BAILEE BROWN, SOPHIE BARNES, SCOUT SABO, OLIVIA CANNON, ALISON SWARTZ, ALANA PATTERSON, BRYANNA ROWE, KYLIE MORAN, AVA SHARKEY, KELLY MCGAHA, EMMA DIFEDE, KYLEE BARNES, MADISON WOJCIAK, KYLEE BARNES, LINA BGHASEMI, CHARLIE LAGE, HEATHER LUKACS, ADRIA WINDISH, EMMA MARSHALL, ETHAN RAMIREZ, DOMONICE WHITE, MICHAEL MAY, AVERY HUFFMAN, LILY, PAUL, JUSTICE TATE, ANAYA BROWN, ANISA RUIZ, MIA CARROLL-KATNER, HAYLEE BROWN, ANISA RUIZ, JAYDEN BRYANT, TOBIAS SEABOLD, NATALIE MEYER, MYA WILSON, ADIA DANT, ASHLEY MASTERS, AUSTYN SCOTT, AVA BORRIELLO





CHOREOGRAPHERS



VINCENT SYLVESTER
CHOREOGRAPHER

VINCENT SYLVESTER BEGAN HIS TRAINING IN YOUNGSTOWN, OHIO AT A VERY YOUNG AGE. HE HAS BEEN RECOGNIZED FOR OUTSTANDING ACHIEVEMENTS AND TOP SCORES WHILE ON DANCE COMPETITIVE TEAMS IN MANY GENRES. HE HAS BEEN EMPLOYED AS A PRINCIPAL DANCER FOR NORWEGIAN CRUISE LINES & ROYAL CARIBBEAN CRUISE LINES SAILING BERMUDA AND SOUTHEAST ASIA. GLOBAL ENTERTAINMENT AT ALL FOUR THEME PARKS AT WALT DISNEY WORLD RESORT IN ORLANDO, FLORIDA. TOURED AS A PRINCIPAL DANCER WITH SESAME STREET LIVE THROUGHOUT THE U.S. MR. SYLVESTER ACQUIRED EXPERIENCE INSTRUCTING DANCE WORKSHOPS AND CLASSES WITH CHILDREN AND ADULTS OF ALL AGES. FORMER OWNER / ARTISTIC DIRECTOR OF AN AWARD-WINNING COMPETITION STUDIO. HE HAS ALSO TRAVELED AND JUDGED IN NUMEROUS COMPETITIONS BEING EXPOSED TO MANY STYLES OF DANCE WITH ELITE STUDIOS ACROSS THE NATION. VINCENT TRAVELS TO STUDIOS ACROSS THE U.S. TEACHING MASTER CLASSES AND SETTING CHOREOGRAPHY PIECES FOR DANCERS OF ALL AGES. VINCENT IS SO GRATEFUL AND EXCITED TO BRING ALL OF HIS CREATIVITY AND PASSION TO TICKET TO BROADWAY'S JUDGING PANEL!

MADDIE BROWN
CHOREOGRAPHER

MADISON BROWN IS A PITTSBURGH NATIVE CURRENTLY RESIDING IN NEW YORK CITY. SHE GRADUATED WITH A BFA DANCE AND A MINOR IN MUSICAL THEATRE AT THE UNIVERSITY OF THE ARTS IN PHILADELPHIA. MADISON ALSO HOLDS A MS IN DANCE THERAPY FROM PRATT INSTITUTE IN BROOKLYN AND IS CURRENTLY A REGISTERED R-DMT. SHE TRAINED CLOSELY UNDER THE MENTORSHIP OF MILTON MYER'S AND KIM BEARS-BAILEY ALONG WITH AMY ALDRIDGE, MICHAEL STEVENS, WAYNE SAINT DAVID, MARTHA CHAMBERLAIN, GARY JETER AND MANY MORE. IN ADDITION, SHE PERFORMED IN WORKS CHOREOGRAPHED BY GARY JETER, MARGUERITE HEMMINGS, SIDRA BELL DANCE NEW YORK, TOMMIE WAHEED, KATIE SWORDS THURMAN AND WAS A SOLOIST IN MILTON MYER'S WORK "RITUALS." SHE WAS A COMPETITIVE DANCER FOR OVER 12 YEARS, TRAINING IN VARIOUS STYLES SUCH AS JAZZ, TAP, BALLET, ACRO/TUMBLING, HIP HOP, JAZZ FUNK, LYRICAL, CONTEMPORARY, POINT, MODERN AND MUSICAL THEATER. THROUGHOUT HER COMPETITIVE DANCE TRAINING SHE HAS RECEIVED MANY FIRST OVERALL AWARDS, SCHOLARSHIPS, AS WELL AS REGIONAL AND NATIONAL TITLES. MADISON ALSO WORKS AS A DANCE INSTRUCTOR ACROSS MULTIPLE STATES. OVER THE YEARS SHE HAS CO-CHOREOGRAPHED THE OPENING NUMBER FOR TICKET TO BROADWAY'S NATIONAL DANCE COMPETITION AND TAUGHT MANY MASTER CLASSES ON THE EAST COAST. SHE HAS HAD THE OPPORTUNITY TO CHOREOGRAPH WORKS FOR FORMER STUDENTS AND DANCE STUDIOS IN THE PHILADELPHIA AREA. MADISON HAS TAUGHT RECITAL PROGRAM CLASSES IN THE STYLES OF JAZZ, TAP, AND BALLET, AS WELL AS MOMMY AND ME, AND TUMBLING/ACRO CLASSES. HER MISSION IS TO PROVIDE AN ENJOYABLE LEARNING ENVIRONMENT FOR BEGINNERS ALL THE WAY TO ADVANCED STUDENTS OF ALL AGES AND PROMOTE PASSION.





WHAT YOU NEED TO KNOW

WHEN & WHERE

Dancers please arrive promptly at scheduled times. Rehearsals are **closed** to the public.

MONDAY

8:30am-9am	13 & Over Warm Up	Grand Ballroom A
9am-11:30am	13 & Over Rehearsal	Grand Ballroom A
2:30pm-3pm	12 & Under Warm Up	Grand Ballroom A
3pm-5:30pm	12 & Under Rehearsal	Grand Ballroom A

TUESDAY

8:30am-9am	13 & Over Stretch	Grand Ballroom A
9am-11am	13 & Over Rehearsal	Grand Ballroom A
1:30pm-2pm	12 & Under Stretch	Grand Ballroom A
2pm-4pm	12 & Under Rehearsal	Grand Ballroom A

WEDNESDAY

After Awards | All Ages Rehearsal | Stage

THURSDAY

Practice on your own

FRIDAY

7am-8am | All Ages Rehearsal | Stage

WHAT TO BRING

- All dancers should be dressed in dance wear with hair pulled back for rehearsals.
- Shoes that showcase your talents
- Water & Snacks
- All dancers should wear black dance shorts and their Circle of Stars t-shirt for Fridays performance.

DON'T FORGET!

You will receive your Circle Of Stars t-shirt at your first rehearsal. Rehearsals are mandatory.

**DANCER
NAME**
AGE: 9

All **12 & Under dancers** registered for COS will have name tags provided at their first rehearsal. Dancers must wear their **red name tags** to all rehearsals.

**DANCER
NAME**
AGE: 15

All **13 & Over dancers** registered for COS will have name tags provided at their first rehearsal. Dancers must wear their **black name tags** to all rehearsals.

